

• Music: Year 3

National Curriculum links:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians •
Develop an understanding of the history of music

Sequence of learning;

<u>Autumn</u>		<u>Spring</u>		<u>Summer</u>	
<u>Ballads</u>	<u>School singing service</u>	<u>Pentatonic melodies and composition</u>	<u>School singing service</u>	<u>Traditional instruments and improvisation</u>	<u>School singing service</u>
To use musical vocabulary to explain the stylistic features of a ballad.	Whole class singing sessions	To learn about the music used to celebrate the Chinese New Year festival.	Whole class singing sessions	To form an opinion of Indian music.	Whole class singing sessions
To explore how actions can impact performance.	Whole class singing sessions	To play a pentatonic melody on a tuned percussion instrument.	Whole class singing sessions	To be able to improvise using given notes.	Whole class singing sessions
To plan a musical structure inspired by a story.	Whole class singing sessions	To write and perform a pentatonic melody.	Whole class singing sessions	To be able to improvise using given notes.	Whole class singing sessions
To create lyrics that match a melody.	Whole class singing sessions	To perform a group composition.	Whole class singing sessions	To create a piece of music using a drone, rag and tal	Whole class singing sessions
To show awareness of style, structure and features to perform a ballad.	Whole class singing sessions	To perform a piece of music as a group.	Whole class singing sessions	To perform a piece of music using musical notation.	Whole class singing sessions

Key vocabulary:

Crotchet	duration	timbre	Melodic pattern
lyrics	phrase	Major key	Letter notation