

## • Music: Year 2

### National Curriculum links:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music

### Sequence of learning:

<u>Autumn</u>		<u>Spring</u>		<u>Summer</u>	
<u>Call and Response: Animals</u>	<u>Nativity songs/Christmas performance</u>	<u>Singing: On this Island</u>	<u>Contrasting dynamics: Space</u>	<u>Structure: Myths and Legends</u>	<u>Pitch: Musical Me</u>
To create short sounds with varied dynamics that represent an animal.	To listen to our nativity songs.	To learn to sing a British folk song.	To create a simple soundscape using dynamic changes.	To read and clap a rhythm based on a phrase from a story.	To understand and practice reading different symbols to show pitch.
To copy a short sound pattern.	To begin to learn the words to our nativity/Christmas songs	To practise and perform a song relating to the countryside	To listen to music and respond creatively, considering how dynamics can be represented.	To hear, write and clap rhythms based on a phrase from a story.	To sing and draw pitch patterns
To explore call and response using instruments.	To begin to learn the actions to our songs along with the words.	To practise and perform a song relating to the city.	To compare two pieces of music.	To use a rhythm in different ways to demonstrate structure.	To read and understand the notation for the song 'Once a Man Fell in a Well.'
To create sound patterns based on call and response	To practise performing our nativity/Christmas songs.	To create symbols to represent sounds.	To create a short pitch pattern to represent a planet.	To create a structure using rhythmic patterns.	To use a tuned percussion instrument to play a song.

To perform different sound patterns with contrasting dynamics.	To practise performing our nativity/Christmas songs to an audience.	To develop and perform a musical composition.	To perform a pitch pattern representing a planet, using vocal and instrumental sounds and changes in dynamics.	To perform a group composition.	To complete the notation for a short song using a three-line stave.
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Key vocabulary:			
Composer/compositon	Dynamics	Phrase	Encore
notation	pitch	Tempo	instrumental

