

## • Art and Design: Year 6

### National Curriculum Links:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

### Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

### Sequence of lessons:

<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<b>Drawing: Expressing Ideas</b>	<b>Painting &amp; Mixed Media: Artist Study</b>	<b>Sculpture &amp; 3D: Making Memories</b>
To explore how street artists use art to convey messages and provoke thought	To understand how to analyse a famous painting	To analyse how art can explore the concept of self
To understand and apply one point perspective in a drawing inspired by street art	To understand how to find meaning in painting	To explore sculptural techniques
To understand and use scale and proportion effectively in drawings	To apply drama techniques to explore the meaning of a painting	To use creative experience to develop ideas and plan a sculpture
To design a street-art-inspired piece using a brief	To apply interpretation skills to analyse and respond to an abstract painting	To apply an understanding of materials and techniques to work in 3D
To create a street-art-inspired piece that conveys a message using perspective, scale and proportion	To understand how art can tell stories or portray messages	To problem solve, evaluate and refine artwork to achieve a chosen outcome
	To demonstrate an understanding of painting techniques to make personal choices	

### Key vocabulary:

Maya, Mayan, Imagery, Mark making, Expressive, Character traits, Symbol, Symbolic, Interpretation, Aesthetic, Representative, Tone, Chiaroscuro, Technique, Graffiti, Guerilla, Mural, Street art, Commissioned, Tone, Tonal, Composition, Impact, Audience	Artist, Compositions, Evaluation, Medium, Mixed media, Technique, Translate, Analyse, Meaning, Narrative, Interpret, Justify, Inference, Respond, Tableau, Abstract, Convey, Compose, Thought-provoking	Expression, Self, Identity, Attribute, Symbolic, Literal, Assemblage, sculpture, Manipulate, Relief, Composition, Juxtaposition, Embedded, Tradition, Pitfall, Representation, Originality, Collection
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