

## • Art and Design: Year 5

### National Curriculum Links:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

### Sequence of lessons:

<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>Painting &amp; Mixed Media: Portraits</u>	<u>Sculpture &amp; 3D: Interactive Installation</u>	<u>Craft &amp; Design: Architecture</u>
To explore how a drawing can be developed	To identify and compare features of art installations	To apply observational drawing skills to interpret forms accurately
To combine materials for effect	To investigate the effect of space and scale when creating 3D art	To apply compositional skills to develop a drawing in print
To identify the features of self-portraits	To problem-solve when constructing 3D artworks	To apply an understanding of architecture to design a building
To develop ideas towards an outcome by experimenting with materials and techniques	To plan an installation that communicates an idea	To extend ideas through research and sketchbook use
To apply knowledge and skills to create a mixed media self-	To apply their knowledge of installation art	To explore and evaluate the intention of a design

### Key vocabulary:

Retro-futurism, Futuristic, Imagery, Culture, Cold War, Propaganda, Space race, Purpose Stimulus, Decision, Process, Technique, Collagraphy, Collagraph, Repetition, Printing plate, Composition, Printmaking, Evaluate, Revisit, Develop	Display, Installation art, Mixed media, Features, Evaluate, Analyse, Location, Scale, Scaled down, Special effects, Three dimensional, Art medium, Performance art, Stencil, Atmosphere, Props, Influence, Experience, Culture, Revolution, Concept, Elements, Interact, Interactive	Background, Continuous line drawing, Portrait, Self-portrait, Paint wash, Collage, Texture, Composition, Carbon paper, Transfer, Printmaking, Monoprint, Mixed media, Multi media, Justify, Research, Evaluate, Represent, Atmosphere, Art medium
---	--	---