

## • Art and Design: Year 4

### National Curriculum Links:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

### Sequence of lessons:

<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>Drawing: Exploring Tone, Texture &amp; Proportion</u>	<u>Painting &amp; Mixed Media: Light &amp; Dark</u>	<u>Sculpture &amp; 3D: Mega Materials</u>
To draw using tone to create a 3D effect	To understand how to darken or lighten a colour when mixing paint	To develop ideas for 3D work through drawing and visualisation in 2D
To explore how combining lines and mark making can show texture and tone in drawings	To use tints and shades to give a three-dimensional effect when painting	To use more complex techniques to shape materials
To understand proportion by observing how it is used in artwork	To explore how paint can create very different effects	To explore how shapes can be formed and joined in wire
To understand what is an effective composition in art	To consider proportion and composition when planning a still life painting	To consider the effect of how sculpture is displayed
To apply an understanding of texture, tone and proportion in	To apply knowledge of colour mixing and	To choose and join a variety of materials to make

### Key vocabulary:

Visualisation, Ceramics, Two-dimensional (2D), Three-dimensional (3D), Organic shape, Sculpture, Tone, Form, Carving, Model, Hollow, Figurative, Abstract, Quarry, Texture, Surface, Join, Pliers, Template, Secure, Mesh, Found objects, Typography, Welding, Weaving	Contrast, Observational drawing, Shading, Shadow, Tone, Gradient, Three dimensional (3D), Proportion, Symmetry, Pattern, Composition, Precision, Mixed media, Wax-resist, Highlight, Collage, Combine, Parallel, Hatching, Cross-hatching, Viewfinder, Collaborate, Collaboratively, Printmaking, Abstract, Figurative, Monoprint, Block print	Rainforest, Inspiration, Imagery, Colour palette, Mood board, Theme, Design, Designer, Texture, Develop, Pattern, Batik, Repeat, Repeating, Organic, Symmetrical, Craft, Craftsperson, Industry
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