

• Art and Design: Year 3

National Curriculum Links:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- To create sketch books to record their observations and use them to review and revisit ideas
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- About great artists, architects and designers in history.

Sequence of lessons:

<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>Drawing: Developing Drawing Skills</u>	<u>Sculpture & 3D: Abstract Shape and Space</u>	<u>Craft & Design: Ancient Egyptian Scrolls</u>
To recognise how artists use shape in drawing	To join 2D shapes to make 3D structures	To investigate the style, pattern and characteristics of Ancient Egyptian art
To develop shading skills and use them to blend tones	To join materials in different ways when working in 3D	To apply design skills inspired by the style of an ancient civilisation
To use careful observation for adding details to drawings	To develop ideas for 3D artwork	To apply understanding of ancient techniques to construct a new material
To use line, shape and tone in an imaginative drawing	To apply knowledge of sculpture when working in 3D	To apply drawing and painting skills in the style of an ancient civilisation
To explore digital media techniques to develop drawings	To evaluate and improve an artwork	To apply an understanding of Egyptian art to develop a contemporary response

Key vocabulary:

Geometric, Organic, Shape, Line, Object, Arrangement, Light, Dark, Shading, Tone, Grip, Smooth, Blend, Even, Frottage, Rubbing, Surface, Texture, Pressure, Tool, Tear, Cut, Botanist, Botanical, Scientific, Magnified, Form, Scale, Composition, Abstract, Frame, Gestural, Expressive, Viewfinder	Sculpture, Structure, Three-dimensional, Found objects, Sculptor, Abstract, Negative space, Positive space	Egyptian, Ancient, Civilisation, Papyrus, Sculpture, Painting, Pattern, Shape, Colour, Scroll, Convey, Composition, Scale, Imagery, Design, Technique, Process, Material, Layout, Zine, Fold, Audience, Inform
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