

• Art and Design: Year 1

National Curriculum Links:

- To use a range of materials creatively to design and make products
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Sequence of lessons:

<u>Autumn</u>	<u>Spring</u>	<u>Summer</u>
<u>Drawing: Exploring Line and Shape</u>	<u>Painting & Mixed Media: Colour Splash</u>	<u>Sculpture & 3D: Paper Play</u>
To explore and control pressure to create different types of lines	To investigate how to mix secondary colours	To roll paper to make 3D structures
To practise drawing different lines using music as a stimulus	To apply knowledge of colour mixing when painting	To shape paper to make 3D drawing
To connect lines to create shapes	To explore colour when printing	To apply paper-shaping skills to make an imaginative sculpture
To explore lines and shapes in pictures for portrait drawing	To experiment with paint mixing to make a range of secondary colours	To work collaboratively to plan and create a sculpture
To use control and pressure skills to add colour to a drawing	To apply their painting skills when working in the style of an artist	To apply painting skills when working in 3D

Key vocabulary:

Line, Vertical, Horizontal, Diagonal, Wavy, Straight, Cross-hatch, Optical art, 2D shape, 3D shape, Abstract, Narrative, Printing, Shade, Form, Continuous, Mark making, Observe, Dots, Circle, Lightly, Firmly, Texture, Shadow, Charcoal, Pastel, Chalk	Hue, Shade, Primary colour, Secondary colour, Pattern, Mix, Blend, Print, Shape, Kaleidoscope, Texture, Space, Thick	Sculpture, Artist, Three dimensional (3D), Cylinder, Curve, Loop, Tube, Concertina, Overlap, Spiral, Zig-zag, Carving, Mosaic, Imagine
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