

• Music: Year 4

National Curriculum links:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

Sequence of learning:

<u>Autumn</u>		<u>Spring</u>		<u>Summer</u>	
<u>Body and tuned percussion</u>	<u>Rock and Roll</u>	<u>Changes in pitch, tempo and dynamics</u>	<u>Haiku music and performance</u>	<u>Samba and carnival sounds and instruments</u>	<u>Adapting and transposing motifs</u>
To identify structure and texture in music.	To understand the history of rock and roll music.	To sing in two parts using expression and dynamics.	To describe the Hanami festival using suitable words and sounds.	To recognise and identify the main features of samba music.	To sing in tune and in time.
To use body percussion.	To be able to perform with a sense of style.	To recognise key elements of music.	To represent a blossom tree using sounds.	To understand and play syncopated rhythms.	To understand what a musical motif is.
To create musical rhythms using body percussion.	To play a walking bass line on tuned percussion.	To perform a vocal ostinato.	To identify different musical features using descriptive vocabulary	To play syncopated rhythms as part of a group.	To compose and notate a motif.
To create simple tunes.	To be able to play a rock and roll bass line.	To create and perform an ostinato.	To work as a group to create a piece of music celebrating the Hanami festival.	To compose a basic rhythmic break.	To develop and transpose a musical motif.
To build and improve a composition.	To be able to play a rock and roll piece of music.	To improve and perform a piece of music based around ostinatos.	To perform a piece of music to celebrate Hanami.	To perform rhythmic breaks within a samba piece.	To combine and perform different versions of a musical motif.

Key vocabulary:

Pizzicato	Col Legno	Bass line	Glissando
acapella	ostinato	Staccato	Walking bass line