

Music Development Plan 2022/23
Led by L Estlin

Main Areas of Development	Reason/Evidence
Continue introduction of Music Passports for children to complete at the end of the year	Difficult to implement in 21-22 due to Introduce assessment of music to get a picture of standards and changes in the scheme
Implement the new music scheme of work(post COVID scheme) and staff confidence teaching music	Changes to curriculum post covid recovery curriculum
Promote a love of music and awareness of different genres and styles of music	

Overall target									
Action to be taken		Success Criteria and Impact on Learning and Standards.	Lead Person	Monitoring	Evaluation	Cost/ Resources	Milestone 1 December 2022	Milestone 2 April 2023	Milestone 3 July 2023
1	Introduce Music Passports for children to complete at the end of the year	Review of learning during the course of the year carried out by child	LE	Passports collected for review	.	none	Staff given music passports to implement with classes	Review of passports so far	Monitoring of passports at end of year

Overall target									
Action to be taken		Success Criteria and Impact on Learning and Standards.	Lead Person	Monitoring	Evaluation	Cost/ Resources	Milestone 1 December 2022	Milestone 2 April 2023	Milestone 3 July 2023

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	Implement the music scheme of work and staff confidence teaching music	All staff to deliver music curriculum	LE	Staff surveys Pupil voice		none	Pupil and staff surveys Subject knowledge and confidence and pupil survey	Lesson observations in music and opportunity to team teach lessons/subject leader to provide support where needed	Pupil and staff surveys repeated from September 22
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Overall target									
Action to be taken	Success Criteria and Impact on Learning and Standards.	Lead Person	Monitoring	Evaluation	Cost/ Resources	Milestone 1 December 2021	Milestone 2 April 2022	Milestone 3 July 2022	
Promote a love of music and awareness of different genres and styles of music	Themed half term/weekly music/artist playlists for classes using ICT e.g live performances of orchestras. Gather evidence of childrens knowledge and understanding of music genres. Do any children play instruments?	LE	Pupil voice		£300 approx to pay for orchestra/wind band to come in and play.	Pupil surveys What music do they enjoy? Experiences of attending music events. Do they play any instruments?	Subject lead to research inviting a local orchestra/wind band into school to play live music	Pupil surveys repeated from Dec 2021	